

**ZÜRCHER
THEATER
SPEKTAKEL**
15.8.—1.9.24

SALON D'ARTISTES
Professionals weekend
23 to 25 August 2024

Antje Schupp

Dimitri de Perrot / Studio DdP

Rebecca Weingartner

Nina Mühlemann & Edwin Ramirez / Criptonite

Piet Baumgartner

Lea Moro

Muhammed Kaltuk / Company MEK

ANTJE SCHUPP



Antje Schupp is a director, performer, writer and lecturer. Her artistic praxis is shaped by the variety of productions she's been creating—performances, dance projects, site specific works, operas, plays—in total +70 productions. She is interested in political, ecological and social topics and combines different stylistic elements to create multi-layered narratives. She studied directing at the Theatre Academy in Munich, creating productions at Kaserne Basel, Schauspielhaus Zürich, Neumarkt Theater or Burgtheater Vienna a.o., performing at festivals such as Zürcher Theater Spektakel, Politik im Freien Theater, Berliner Theatertreffen, Antigone Geneva, Impulse Festival. She regularly works in international collaborations, e.g. in South Africa, Lebanon, Kosovo or Brasil.

Antje Schupp received the Festspielpreis Zurich 2020, the Lenz-Prize for Dramatic Arts 2021 as well as the Swiss Performing Arts Award 2021: "In every one of her works, the open-minded curiosity with which she tackles weighty and often difficult topics conveys itself to the audience, enabling her to be highly political without being moralising."

Upcoming projects

The People's Council, 2026
You live you learn (extended), 2025
Life of Joy, 2025. In collaboration with Kieron Jina (ZA)

Ongoing projects

Recycling of Life, 2024. May 2025 Tour Lebanon (planned) & Germany
You live you learn, 2024
Du Herbert, 2023 (Text: Lydia Haider)
The Rite of Spring, 2022

Contact

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DIMITRI DE PERROT / STUDIO DDP



Dimitri de Perrot uses sound as a central theatrical narrative means. With his spatial productions, he guides the audience towards an in-depth listening experience, based on the conviction that hearing and the ability to listen are an essential foundation for any form of coexistence and peaceful community. It is a skill that needs to be practised and cultivated again and again so that it can unfold. Listening takes time and an inner availability; by giving our time, we offer ourselves the possibility of an encounter, a discovery—listening is the beginning of understanding and change.

Dimitri de Perrot is a musician, stage designer, director and sound artist. He creates productions and sound installations for theatres, museums and public spaces, in which he subtly and poetically introduces the audience to listening to outer and inner worlds: “Dimitri de Perrot questions with great agility the boundaries between individuals. He succeeds in the feat of creating a collective, even though he mobilises our most personal interpretations.” *La Terrasse*

Upcoming projects

UNTER UNS - A journey into the depths of the ground (deep-listening theatre project), 2024
Visit at my atelier/rehearsing space, 26th of August (tomorrow)

Previous projects (still active/playable)

IN THE MIDDLE OF SOMETHING—outdoor wind and space installation, 2024
INTO THE DIRT—sounding floor, 2023
NIEMANDSLAND - disco of everyday life—sonic theatre piece, 2021
SCHAUFENSTER—sounding architecture in the public space, 2021
TRIFF—sound installation, 2019
REMYOUSIC—site specific remixes of the play Myousic, 2019
UNLESS—sounds sculpture, 2018
DREAMS & NIGHTMARES—sound and photo staging about wandering, 2017
STRANDGUT & BLUMEN—sound staging for Museum Tinguely Basel, 2017
MYOUSIC—sonic theatre piece, 2016

Contact

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REBECCA WEINGARTNER



Rebecca Weingartner is a Swiss-Hongkong-Chinese choreographer, born in Seoul, based in Basel. The awareness of structural disadvantages Rebecca Weingartner experienced herself as a woman*, person of color as well as a person affected by classism drive her current artistic exploration. Currently, she is working on the final piece of a trilogy focusing on young audience. In 2021, Rebecca Weingartner was awarded the culture price for dance by the government of Canton Baselland.

Company Rebecca Weingartner is a freelance company for contemporary dance based in Basel. The company's aim is to produce multi-layered dance pieces that address socially relevant issues and reflect on them with humor and depth in a highly accessible manner. It is a particular concern of the company to reach out to younger or inexperienced as well as experienced audiences with their pieces.

Upcoming projects

GUGUS!, 2025

Previous Projects

SOLIDARITY!, 2022

EQUALITY!, 2020

ZÄMMEHEEBE, 2020

WIR SIND VIELE, 2019

HOPE INSTRUCTIONS, 2016

THE BEST IS YET TO COME, 2012

Contact

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NINA MÜHLEMANN & EDWIN RAMIREZ / CRIPTONITE



Criptonite is a queer-crip dance and theatre project by Zurich-based artists Nina Mühlemann and Edwin Ramirez, which was founded in 2020. In their work, Criptonite centre disabled artists and use access as a central part of their aesthetic. Their work explores slow animals, superheroes, self-empowerment, pleasure as a form of resistance or life in symbiosis. Criptonite's co-production partners are Gessnerallee Zurich and Tanzhaus Zurich. Criptonite was included in the 2020–2022 selection by the Freischwimmen network and had residencies at Hoch X Munich and Brut Vienna, and toured in Munich at the Freischwimmen Festival and the Sophiensaele Berlin. In 2022, Criptonite received the Cultural Award in the theatre category from the City of Zurich. In 2023, the collective was selected by the City of Zurich for a 4-year concept funding grant. In September 2024 Criptonite is organising a lab for disabled artists at Gessnerallee Zurich. Their next piece “Bioluminescence” will premiere at Tanzhaus Zurich in summer 2025.

Upcoming projects

Crip Lab, September 2024
Criptonite Bioluminescence (stage production), July 2025
Crip Lab II, 2nd half of 2026
Criptonite Metachrosis (AT, stage production), 2nd half of 2027

Previous projects

Criptonite & The Symbionts: Creature Comforts, October 2023
Criptonite Pleasure, 2022
First Criptonite performances, Series, 2020–21

Contact

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PIET BAUMGARTNER



Piet Baumgartner is an experienced visual artist. He directs for film and theater. He is interested in people, machines and emotions. Piet likes to work collaboratively, for example with the musician Rio Wolta or with the theater maker Julia Reichert.

His production “EWS” about the biggest political scandal in the Swiss parliament was named best play of the year. Piet Baumgartner’s documentary “The Driven Ones” about the business elite of tomorrow was invited to compete at the world’s most important documentary film festival IDFA and was nominated for the Swiss Film Award. Piet has been honored with national and international awards.

Upcoming projects

World premiere in the San Sebastian competition of my feature film Bagger Drama, September 2024
My play EWS at Theater Neumarkt (for the last time), October 10-19

Previous Projects

All You Can Hear, Music Installation, 2024
Mad Arts Space, Miami, Solo Exhibition, 2024
Getxophoto, Spain, Group Exhibition, 2024
The Driven Ones, Cinema Documentary, 2023
Bittersweet Tea Symphony, Art Installation, 2020-21
Trottinett Ballett, Theater, 2021
Late Night Drag, Late Night Show, 2019-21
Drones Over All (a tribute to Pipilotti Rist), Video Installation, 2018
Showroom, Performance, 2018
Choreographies, Video Installation, 2015-2018
Maschinen, Performance, 2016
Through My Street, Music Video, 2015

Contact

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LEA MORO



Lea Moro has been working as a choreographer, curator, dramaturge and project manager in the cultural sector for over ten years. Her choreographic work has gained national and international recognition, including projects for various age groups. In 2020 she founded the platform “Work it Out”. She has extensive qualifications, including further training in systemic organisational consulting (Humboldt University Berlin), curating in the scenic arts (Paris Lodron University Salzburg), a master’s degree in development and cooperation (NADEL/ETH Zurich), and a certificate in sustainability management (Institute for Future Culture and Aktionsnetzwerk Germany). Lea Moro has been working as a dramaturge at Tanzhaus Zürich since 2019.

Upcoming projects

Six Sisters, 2024
Touch Through (working title), 2025

Previous projects

Another Rite of Spring, 2023
Another Breath, 2022
ears to see, 2022
All Our Eyes Believe, 2020
KNOT KNOT 2019
Their Limbs Their Lungs Their Legs, 2019
FUN!, 2017
Solo for Lea, 2016
The End of the Alphabet, 2016
(b)reaching stillness, 2015
Le Sacre du Printemps, a ballet for a single body, 2013/14

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MUHAMMED KALTUK / COMPANY MEK



Muhammed Kaltuk founded Company MEK in 2017 to provide a robust framework for his art and creativity. The company specializes in producing works that blend elements of Hip Hop and Contemporary dance with cultural and traditional dance forms. Embracing diversity, Company MEK has a distinct activist and artistic voice. Their movement language is powerful and unique and, alongside the composition of diverse people, is the clear trademark of the company ensembles. Company MEK stands independently, addressing various societal issues through productions such as “Toxic Political Awareness” at Father Politics, “Social gaps” at Hemmige / Theater Luzern, “Political Love” at Same Love, and “Territories” at Territory / Theater Basel. Muhammed Kaltuk’s work demonstrates a clear stance on topics relevant to him and society. The widespread interest in Company MEK affirms its relevance to the evolving future landscape. By showcasing the direction contemporary dance should take, supporting Company MEK becomes an investment in the future of the entire field. With its artistic voice, unique message, and broad reach, Company MEK stands out in the arts scene.

Upcoming projects

Same Love, Premiere November 2024

Previous projects

Hemmige, 2024

Raising Karen’s Children, 2023

Territory, 2022

Father Politics, 2021

Five, 2020

Contact

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